

View Tuesday

CATALOGUE
OF
OLD ENGLISH
SILVER PLATE

THE PROPERTY OF

ALFRED H. LITTLETON, ESQ.

Deceased; late of 50 Lancaster Gate, W.

(Sold by Order of the Executors)

THE REV. H. B. RASHLEIGH

Deceased; late of Horton Kirby Vicarage, Kent

AND FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On WEDNESDAY, MARCH 8, 1916

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MARCH 8, 1916,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of the REV. H. B. RASHLEIGH, deceased,
late of Horton Kirby Vicarage, Kent.*

SILVER—*At per Oz.*

		oz.	dwt.
1	Twelve fiddle-pattern table-forks; one dessert-fork; four sauce-ladles; seven tea-spoons; an egg- spoon; and two butter-knives.	45	18
2	A cream-jug, with fluted band and gadrooned lip— 1813; a marrow-scoop—1736; and a silver-gilt olive-spoon	8	0
3	A VASE-SHAPED HOT-WATER JUG, of Adam design, chased with laurel festoons and rosettes in beaded borders, the foot pierced, removable and contain- ing a spirit lamp—1782.	38	10
4	A plain vase-shaped caster—7½ in. high—1751	8	11
5	A chocolate-pot, decorated with shells and trellis- work in flat chasing—1734	16	10

		oz.	dwt.
6	Three plain escallop-shells, on shell feet—1783	8	3
7	Four oblong saltcellars, with gadroon, shell and foliage borders, gilt inside—1814	12	10
8	Four plain oval sauce-tureens, with gadrooned borders and scroll handles—1770	57	13
9	An oval two-handled tea-tray, with engraved border, beaded edge and handle—21 <i>in. wide</i> —1800	56	15
10	AN OVAL WIRE BREAD-BASKET, with applied branches of flowers, the centre embossed with wheatears—1765	27	10
11	Four table-candlesticks, with foliage and beaded borders — <i>Sheffield</i> , 1780–81; and a pair of plated branches, to form candelabra for three lights each— <i>all at</i>		

- 12 Four plated oblong entrée-dishes and three covers, with gadrooned borders
-

DIFFERENT PROPERTIES.

SILVER—*At per oz.*

		oz.	dwt.
13	An oval tea-pot, with engraved bands—1796	14	18
14	A vase-shaped hotwater-jug, with engraved and reeded border—1792	22	6
15	An oval cream-jug, with engraved band—1808; and one, embossed with foliage and fluting	7	7

		oz.	dwt.
16	An oval bread-basket, with pierced trellis sides, and gadrooned and beaded borders—1772	23	7
17	An oval engraved tea-tray, with beaded and foliage borders— $27\frac{1}{2}$ in. wide	99	15
18	A large two-handled bowl, embossed with caryatid figures and flowers—16 in. diam.	174	0
19	A plain saucepan—1738; and a rat-tailed dessert-spoon—1729	8	18
20	A cruet-frame, with five silver-mounted cut-glass bottles—1760	27	10
21	A pair of George I. snuffers, on stand with moulded borders and hexagonal foot—1719	9	15
22	A pair of silver-gilt saltcellars, richly chased with flowers and foliage—1834; and six silver-gilt salt-spoons	23	5
23	A CHARLES II. PLAIN TANKARD, with flat cover, scroll handle and double corkscrew thumb-piece, the borders reeded— $7\frac{1}{2}$ in. high—1683— <i>maker's mark, PM with mullet above and fleur-de-lys below</i>	35	16
24	A CHARLES I. SMALL CIRCULAR DISH, embossed with formal foliage and beading, and with shell-shaped handles— $5\frac{1}{4}$ in. diam.— <i>by W. Marunday, 1630</i>	2	18
25	A plain salver, the border moulded with masks, shells and scrolls— $10\frac{1}{2}$ in. diam.— <i>by John Tuite, 1736</i>	23	8
26	A plain waiter, with shaped gadrooned border—7 in. diam.— <i>by John Lloyd, Dublin, circa 1770.</i>	8	14

- | | <i>oz. dwt.</i> |
|---|-----------------|
| 27 A pair of plain escallop-shells—1752 . . . | 9 0 |
| 28 A plain oval mustard-pot, with reeded borders, and
ladle—1810; and a marrow-scoop—1738 . . . | 6 1 |
| 29 An oblong cruet-frame, with seven cut-glass cruets
(three silver-mounted), and silver mustard-ladle
— <i>Sheffield</i> , 1813; and a liqueur-frame, with three
cut-glass bottles— <i>all at</i> | |
| 30 A pair of dwarf table-candlesticks, on square plinths
with shells at the corners; and a pair of aspara-
gus-tongs— <i>all at</i> | |

FOREIGN SILVER—*All at.*

- 31 A Dutch circular tea-pot, partly fluted and repoussé with a band of foliage—*Haarlem*; and a tea-pot, repoussé with petals, shells and foliage—*Haarlem, early 18th Century*—(*weight, 12 oz.*)
- 32 A German silver-gilt triangular saltcellar, engraved with foliage, and with supports at the corners chased as caryatid figures—*17th Century*—(*weight, 2 oz. 11 dwt.*)
- 33 A German silver-gilt beaker, the lip engraved with a band of flowers and an inscription, and with fruit-shaped lobes in relief round the base— $3\frac{1}{4}$ *in. high*—(*weight, 5 oz. 15 dwt.*)
- 34 A tankard, of lava, mounted with silver-gilt cover, handle, bands and shell-shaped thumb-piece, the cover engraved with the monogram MR and date 1609—*7 in. high*
- 35 A cup, of lignum-vitæ, mounted with silver bands embossed with masks and fruit, and two handles chased with busts
- 36 A bottle, formed as a bull— $8\frac{3}{4}$ *in. high*

PLATED.

- 37 A plain tea-pot, coffee-pot, sugar-basin and cream-jug
- 38 A pair of table-candlesticks, with gadrooned borders; a chamber-candlestick and extinguisher; and a circular wire bread-basket, with gadrooned edge
- 39 A pair of entrée-dishes and covers, with scroll borders; an oval gadrooned meat-dish—15 *in. long*; and a pair of grape-scissors
- 40 Eight steel dinner-knives, with silver king's-pattern handles; ten ditto and eighteen small knives, with plated handles; and a pair of silver asparagus-tongs
- 41 Four decanter-stands, with gadroon and foliage borders; a pair of snuffers and tray; an engraved bread-basket; and a large jug
- 42 A candelabrum, with branches for five lights—21 *in. high*

THE PROPERTY OF A LADY.

SILVER — *At per Oz.*

			<i>oz. dwt.</i>
43	A CHARLES I. SILVER-GILT CIRCULAR DISH, with escalloped edge, embossed with formal foliage in radiating panels, and with shell-shaped handles —8 <i>in. diam.</i> —by <i>W. Maunday</i> , 1631	. . .	8 0
44	A copy of the preceding—1812	. . .	9 0
45	FOUR SILVER-GILT OVAL DISHES, with spirally fluted borders—12 <i>in. wide</i> —by <i>Thos. Heming</i> , 1764	94 18

		oz.	dwt.
46	A PAIR OF CIRCULAR DISHES, similar— $9\frac{1}{2}$ in. diam. —by <i>Edward Wakelin</i> , 1753	32	4
47	A PAIR OF DITTO, similar— <i>by the Same</i> , 1754	33	13
48	A CHARLES II. SILVER-GILT DISH, the centre engraved with a coat-of-arms, the border embossed and chased with a lion, dolphin, eagle and phoenix, emblematic of the Four Elements, in oval panels divided by groups of fruit and flowers— $16\frac{1}{4}$ in. diam.—1674— <i>maker's mark</i> , CM with six pellets, <i>in shaped shield</i>	35	0
49	A silver-gilt coffee-pot, chased with birds, flowers and scrolls, and engraved with the Royal Arms —1830	40	6
50	A silver-gilt copy of a monteith, embossed with a shield and vertical fluting, with scalloped rim chased with Cherubs—12 in. diam.	63	5
51	A vase, richly chased with Nymphs, Amphitrite and Neptune, and the handles formed as infant Bacchanals—16 in. high	145	0
52	A silver-gilt helmet-shaped rose-water ewer and circular dish, embossed and chased with flowers, fruit and scrolls—the ewer, $10\frac{1}{4}$ in. high; the dish, $14\frac{1}{2}$ in. diam.	82	17
53	A silver-gilt circular sideboard-dish, embossed and richly chased with flowers and fruit— $20\frac{1}{2}$ in. diam.	78	8
54	A pair of circular silver-gilt dishes, embossed with battle scenes in borders of flowers and fruit— 16 in diam.	91	0
55	A pair of ditto, the centres embossed with figures in borders of fruit— $12\frac{1}{4}$ in. diam.	51	10

FOREIGN SILVER—*All at.*

- 56 A German silver-gilt dish, repoussé with children, fruit and foliage— $16\frac{1}{2}$ in. wide—*Augsberg*—(weight, 18 oz. 15 dwt.)
- 57 A German silver-gilt dish, the border repoussé with children among flowers—13 in. diam.—(weight, 18 oz. 11 dwt.)—*late 17th Century*
- 58 An oval silver-gilt dish, repoussé with Mars, Venus and Cupids, and the border with flowers, foliage and medallion heads— $19\frac{1}{4}$ inches long—*late 17th Century*—(weight, 49 oz.)
- 59 A German silver-gilt oval dish, repoussé with an allegorical subject, in border of fruit— $17\frac{1}{4}$ in. long—*early 18th Century*—(weight, 22 oz. 14 dwt.)
- 60 An oval dish, with shaped ends, repoussé with Christ and Angels, the border reeded— $17\frac{1}{4}$ in. long—*18th Century*—(weight, 31 oz. 11 dwt.)

The following are Sold by Order of the Executors of ALFRED H. LITTLETON, Esq., deceased, late of 50 Lancaster Gate, W.

SILVER—*At per Oz.*

- | | <i>oz. dwt.</i> |
|---|-----------------|
| 62 Six threaded fiddle-pattern dessert-spoons; six engraved serving-spoons; twelve oyster-forks—in case; and a salt-spoon | 42 0 |
| 63 A soup-ladle, and two gravy-spoons, with shell bowls and scroll-top handles; and two feathered-edged sauce-ladles | 63 14 |

		oz.	dwt.
64	Twelve tea-spoons, with shell bowls and pierced handles; two pairs of sugar-tongs; and twenty-one small old tea-spoons	13	18
65	A Queen Anne rat-tailed gravy-spoon—1711	6	1
66	A William III. rat-tailed gravy-spoon, with marrow-scoop handle—1698	3	2
67	A large gravy-spoon— <i>by George Cooper, Aberdeen, circa 1730</i>	7	0
68	Six Queen Anne rat-tailed table-spoons—1712	12	18
69	Nine rat-tailed table-spoons—1708, 1711, &c.	18	15
70	A Queen's-pattern service, consisting of— Eighteen table-forks Two gravy-spoons Six table-spoons Six tea-spoons Twelve dessert-forks Four salt-spoons Five dessert-spoons	126	0
71	A plain service, consisting of— Twenty-four table-forks Two gravy-spoons Seven table-spoons Seventeen tea-spoons Twelve dessert-forks Two salt-spoons Twelve dessert-spoons A sugar-sifter A soup-ladle	113	5
72	A fluted and engraved tea-pot, sugar-basin and cream-jug	34	15
73	A plain circular tea-pot, with gadrooned collar—1818	15	0
74	An oval tea-pot, with engraved key-pattern border and fluted angles—1802; and a beaded tea-pot stand—1788	17	15
75	An oval fluted and engraved tea-pot	17	5

		oz.	dwt.
76	A plain circular tea-pot, with gadrooned collar and fluted spout—1770	13	2
77	A tea-pot— <i>Dublin</i> , 1717—chased later with branches of flowers and scrolls, and with a mask on the spout	17	15
78	A vase-shaped coffee-pot, chased with flowers and scrolls—1756	30	5
79	A GLOBULAR TEA-KETTLE, the shoulder engraved with scrollwork, on stand with lamp, and pierced scroll borders—1756	53	10
80	An oblong sugar-basin, with engraved band and gadrooned border— <i>Dublin</i> , 1813; and a cream-jug, engraved with festoons— <i>Dublin</i> , 1804	15	16
81	A cream-jug, embossed with spiral fluting round the lower part, and with gadrooned lip and foot—1758	4	16
82	An engraved helmet-shaped cream-jug, with reeded border— <i>Dublin</i> , 1792; and a cream-jug, partly fluted, and embossed with laurel festoons—1774	8	15
83	An oblong reeded cream-jug—1808; a plain cream-jug, on round foot; and a small beaded cream-boat—1780	9	5
84	A sugar-basket, pierced and embossed with branches of flowers in spiral panels, with gadrooned edge and blue glass liner—1769	2	13
85	Another, pierced with trelliswork and festoons, with blue glass liner—1776	4	19

		<i>oz. dwt.</i>	
86	A vase-shaped sugar-basket and cover, pierced with bands of trelliswork, the border beaded, with blue glass liner—1776	9	18
87	A plain muffineer—1748; and one, nearly similar .	4	17
88	A plain caster—4½ <i>in. high</i> —1766; and two muffineers	5	10
89	A vase and cover, chased with branches of foliage and spiral fluting, with gadrooned borders, and open scroll handles—7½ <i>in. high</i> —1762 . . .	11	6
90	A plain cylindrical mustard-pot, with reeded borders, with blue glass liner and ladle—1789 . . .	3	2
91	Another, with gadrooned border, blue glass liner and spoon—1771	5	2
92	Four escallop-shells, on three feet—1845; and two plain circular saltcellars, with foliage borders—1839	22	3
93	A pair of cream-buckets, with reeded bands—1808	6	1
94	A pair of plain sauce-boats, with scalloped edges—1776	17	17
95	A pair of partly fluted sauce-boats, with scalloped edges—1779	14	8
96	A dish-cross, with pierced shell-ends and feet—1766	24	8
97	A cruet-frame, with three plain vase-shaped casters and two silver-mounted cut-glass bottles— <i>by P. Robertson, Edinburgh, 1761-70</i>	45	8

- | | | <i>oz. dwt.</i> |
|-----|--|-----------------|
| 98 | A pair of plain sauce-boats, with gadrooned edges,
on shell feet—1763 | 31 0 |
| 99 | A lemon-strainer—1778; and an escallop-shell—
1749 | 6 6 |
| 100 | An inkstand, with three silver-mounted cut-glass
ink-vases, on triangular tray, with embossed
gadrooned borders and pierced galleries—1772 . | 9 15 |
| 101 | A plain waiter, with shaped beaded border—6 <i>in.</i>
<i>diam.</i> —1779; a small plain sauce-boat; and
four knife-rests | 14 10 |
| 102 | A snuffer-stand, with moulded borders and octagonal
foot— <i>Dublin</i> , 1714 | 8 0 |
| 103 | A William and Mary plain tazza, with embossed
gadrooned border and foot—6 $\frac{1}{4}$ <i>in. diam.</i> —1694
— <i>maker's mark, a flower</i> | 5 19 |
| 104 | A JAMES II. TWO-HANDLED PORRINGER, with plain
lip, the lower part embossed with alternate
acanthus and palm-leaves—4 $\frac{3}{4}$ <i>in. diam.</i> —1685
— <i>maker's mark, IH with crown above and cinque-</i>
<i>foil below</i> | 12 0 |
| 105 | A CHARLES II. PORRINGER, embossed and chased
with a laurel wreath, and vertical acanthus and
palm-leaves, with moulded S-shaped handles—
5 <i>in. diam.</i> —1682— <i>maker's mark, TB monogram</i> | 13 0 |
| 106 | A circular bowl, embossed and chased with festoons
of flowers—7 $\frac{1}{2}$ <i>in diam.</i> —1788 | 11 18 |

		oz.	dwt.
107	A pair of table-candlesticks, with plain baluster stems and moulded octagonal plinths— <i>Dublin</i> , 1714	25	9
108	A set of four table-candlesticks, moulded with shells and gadrooned borders, on hexagonal plinths—1765	90	0
109	A two-handled cup, engraved with festoons of foliage—1805; and cover	22	6
110	An oval dish, embossed with masks, foliage and scrolls, with shaped gadrooned border—16 in. wide	36	10
111	A circular hot-water plate, with gadrooned border—1832	35	10
112	An oblong entrée-dish and cover, with gadrooned borders	63	15

SILVER—*All at.*

- 113 An Elizabethan Apostle spoon, with figure of Saint Bartholomew, the nimbus moulded with the Saint Esprit—1582—*maker's mark, a fleur-de-lys*
- 114 An Elizabethan seal-top spoon—1562—*maker's mark, a crescent and mullet*
- 115 Another—1602—*maker's mark, an anchor and two mullets*
- 116 A James I. seal-top spoon—1607—*maker's mark, a crescent and M*
- 117 A Charles I. seal-top spoon—1630—*maker's mark, EH with mullet below*

- 118 A Charles II. rat-tailed spoon, the bowl and handle moulded with scrolls—*by Thomas Mangy, York, circa 1680*
- 119 A William and Mary rat-tailed spoon, moulded with scrolls—1690; a Queen Anne ditto, engraved with foliage—1704; and a Queen Anne rat-tailed spoon
- 120 A plain circular punch-ladle—1744; and a fluted punch-ladle, set with a coin
- 121 Three decanter-stands, pierced with scroll foliage, and with gadrooned edges—1770, 1772
- 122 A silver-gilt snuff-box, chased with vines—1814; two other silver-boxes; five serviette-rings—in case; a pair of steel snuffers, with silver handles; and a pair of candlesticks, with lyre-shaped stems

FOREIGN SILVER—*All at.*

- 123 A German silver-gilt cup and cover, repoussé with lobes on a matted ground, the cover ornamented by a small figure of a warrior— $12\frac{1}{2}$ in. high—(weight, 14 oz. 13 dwt.)—*17th Century*
- 124 A pair of Dutch parcel-gilt vases and covers, with negro figure stems, on circular gadrooned feet—7 in. high—(weight 21 oz. 12 dwt.)
- 125 A Dutch oval bowl, with lobed sides; a partly-fluted tea-caddy, repoussé with foliage; and two mustard-pots, with glass liners

PLATED.

- 126 A coffee-pot, with fluted spout; a plain salver, with foliage border— $14\frac{1}{2}$ *in. diam.*; and a gadrooned spoon-tray
- 197 A soup-tureen and cover, with foliage borders; and an oval entrée-dish, cover and heater, with foliage and scroll borders
- 128 A bowl, with embossed decoration— $11\frac{1}{2}$ *in. diam.*; a hot-water-plate; a small oval bowl; a breakfast-cruet; a toast-rack; two glass jars; a pair of grape-scissors; ninety-nine ice-spoons; and twelve egg-spoons
- 129 An oak plate-chest

FINIS